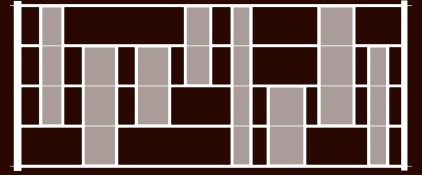


Songbook



CLERESTORY

A cappella
arrangements of 20th
century American
popular songs—jazz,
spirituals, barbershop,
folk, Broadway



BERKELEY

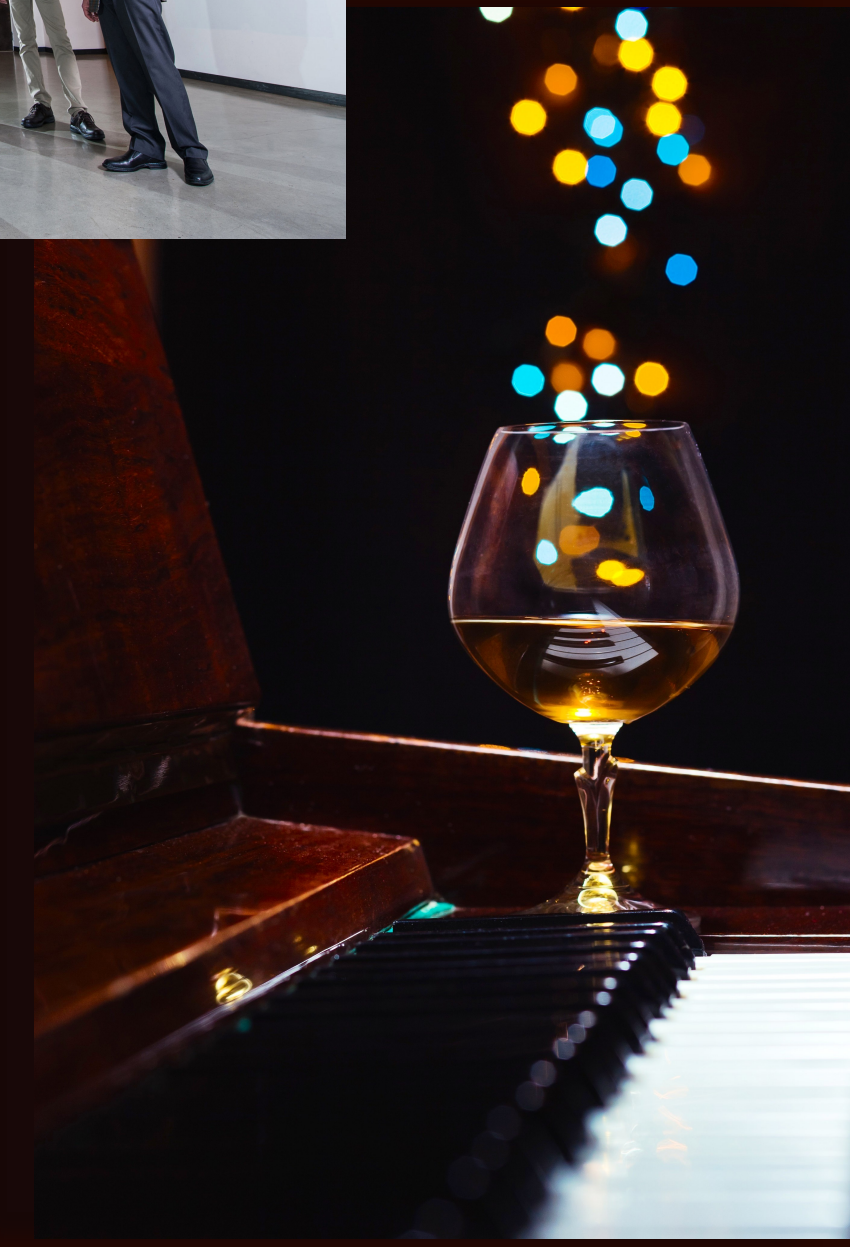
Saturday, May 30, 8:00pm
David Brower Center Atrium

SAN FRANCISCO

Sunday, May 31, 4:00pm
Osher Salon – San Francisco
Conservatory of Music

Listen free and learn more at

clerestory.org



Songbook

Welcome! Thank you for joining us for these final concerts of our ninth season. We wanted to continue to highlight and give voice to the unique musical styles particular to this country, as we've done several times in our ongoing Americana series. This time, we delve into the rich body of popular musical styles that are the lifeblood of our country's cultural mix, and which compel singers around the world with their energy, textual richness, and deep emotional expressivity. On today's program you will hear African American spirituals, barbershop classics, the composed songs-turned-folk songs of Stephen Foster, jazz, and the timeless melodies from all these genres and more that make up what is known as the Great American Songbook. As we have done in our immensely enjoyable rehearsal process, we invite you to sit back, relax, and enjoy the casual yet glorious sounds of American popular music.

With deep gratitude and a happy tune,

The Men of Clerestory



I

Witness
Swing Low, Sweet Chariot
Sinner Man

arr. Moses Hogan
arr. Peter Knight
arr. Kirby Shaw

II

This Is the Moment
Love's Old Sweet Song
South Rampart Street Parade

Frank Wildhorn, arr. King/Oxley
J. L. Molloy, arr. Val J. Hicks
Bauduc/Haggart, arr. David Wright

III

Jeanie with the Light Brown Hair
Camptown Races

Stephen Foster, arr. Gene Puerling
Stephen Foster, arr. Jack Halloran

IV

That Old Black Magic
Skylark
A Lovely Way to Burn

Harold Arlen, arr. Bill Gard
Hoagy Carmichael, arr. Bill Gard
Davenport/Kern, arr. Eric Banks

V

The Girl from Ipanema
Emily
Blue Skies

Juan Carlos Jobim, arr. Deke Sharon
Johnny Mercer, arr. Gene Puerling
Irving Berlin, arr. Joseph Jennings

VI

The Way You Look Tonight
East of the Sun
Over the Rainbow

Jerome Kern, arr. John Kelley
Tommy Dorsey, arr. John Bischoff
Harold Arlen, arr. Dan Cromeenes



Artists



Jesse Antin, countertenor, is the founder of Clerestory. He performed for five years with Chanticleer, and has been a soloist and chorus member with the American Bach Soloists and the choir of Grace Cathedral. Jesse studied music and philosophy at Brown University, and during Jesse's early career in church music he was an organist, choir director, and composer. Jesse is the Development Director of the Greater Good Science Center at UC Berkeley, an avid trail runner, and rock climber, and a loyal fan of the Oakland A's. Jesse particularly loves to sing at home to his young sons Mason and Sage.

Kevin Baum, tenor, currently sings with the choir of men and boys at Grace Cathedral in San Francisco. He is also a cantor at St. Ignatius Catholic Church. Kevin is an auxiliary member of Philharmonia Baroque Chorale, and he sings many solo and small ensemble concerts throughout the Bay Area. Kevin is a tating instructor in Berkeley and he is considered Clerestory's "resident limericist".



John Bischoff, bass, has sung with Chanticleer, Dale Warland Singers, Philharmonia Baroque Chorale, American Bach Soloists, and the San Francisco Symphony Chorus. John received his Master's degree in voice from the Manhattan School of Music and a Bachelor's degree with honors in English from Princeton University. Before pursuing a career in music, John taught English in Guangzhou, China, and worked as a journalist for Minnesota Public Radio in St. Paul, using his voice in a different capacity—as newscaster, reporter, and host of regional and national broadcasts. John enjoys cooking, serving, and consuming dessert—at all hours of the day.

Dan Cromeenes, countertenor, has performed professionally as a soloist, choral singer, and accompanist. He received his Master's degree in accompanying at East Carolina University, and has sung with Chanticleer, American Bach Soloists, Philharmonia Baroque Chorale, Pacific Collegium, Sanford Dole Ensemble, and the Choir of Grace Cathedral. As an accompanist, he has played for Santa Clara University, West Bay Opera, Santa Clara Chorale, and Lamplighters Music Theatre. When not onstage or behind a piano, Dan can usually be found either on a hike in the mountains or at home baking gourmet goodies.



Chris Fritzsche, soprano, is a native of Santa Rosa. He has been a "performer" since the tender age of two, when he was first dragged (literally) across the stage, playing the part of young Michael's teddy bear in the play Peter Pan. Chris sang soprano with Chanticleer for 11 years, performing in many of the world's greatest concert halls and singing on well over a dozen recordings, two of which won Grammy Awards. He served on the vocal faculty at his alma mater, Sonoma State University, from 2004 to 2009. He continues to teach vocal classes, and is currently the Music Director for the Center for Spiritual Living in Santa Rosa.

David Kurtenbach, tenor, enjoys an active career as soloist and chorister with musicians around the globe. He is especially passionate about sacred music and liturgy, serving as primary vocal coach for choirboys and clergy at Grace Cathedral in San Francisco. Mr Kurtenbach is also an experienced opera conductor, having led choral programs at Opera San Jose, Festival Opera, and Oberlin Opera Theater, and symphony choruses in Akron, Cleveland, and Oakland.



Justin Montigne, countertenor, is originally from Des Moines. He earned his Bachelor's degree in music from Drake University and his Master's and DMA in vocal performance from the University of Minnesota. Justin sang with Chanticleer for three years, performing in concert halls around the world. He has sung with the Minnesota Opera, Oregon Bach Festival, Philharmonia Baroque Orchestra, and Conspirare. Justin sings alto with the Grace Cathedral Choir of Men and Boys, and is a registered yoga teacher, specializing in yoga for singers. Justin enjoys time at home with the other three J's—his husband Joe and their two challenging canines, Jasmine and Jorge.

Daniel Pickens-Jones, baritone, has performed with American Bach Soloists, Artists' Vocal Ensemble (AVE), San Francisco Schola Cantorum and the Eastman Collegium Musicum. As a recitalist, chorister and choral director, Daniel has also been a proponent of new music. Daniel was raised in the Bay Area and cut his musical teeth as a boy chorister at Grace Cathedral, San Francisco. He went on to study international affairs at Macalester College in St. Paul, MN and vocal performance at the Eastman School of Music in Rochester, NY. He performed with the Eastman Opera Theatre and founded and directed the choral chamber ensemble Apeiron.



Chad Runyon, baritone, sings, teaches voice and directs choirs. He has been a soloist with the San Francisco Symphony, and appears on over 20 recordings, including many with Chanticleer and a recording of art songs by John Jacob Niles set to texts by Thomas Merton called Sweet Irrational Worship. He maintains an active voice studio in Danville and served as a guest lecturer in voice at SF State and at UC Davis. Chad has vocal directed a dozen musicals with Diablo Theatre Company at the Leshner Center for the Arts and performs regularly with Philharmonia Baroque Orchestra and American Bach Soloists.



ABOUT CLERESTORY

Clerestory is named for cathedral windows that let in daylight; the group tells the “clear story” of music through sophisticated performances grounded in decades of experience singing together.

Clerestory’s singers, from countertenor to bass, are veterans of San Francisco’s finest professional vocal groups, including Chanticleer, Philharmonia Baroque, American Bach Soloists, and the Symphony Chorus. Since its founding in 2006, Clerestory has performed across the Bay Area, including regular concerts in San Francisco, Berkeley, Marin, and Palo Alto, along with appearances in Sonoma, Santa Cruz, and Lodi. The ensemble has been featured on National Public Radio and on San Francisco’s KDFC, and they were the featured ensemble at the 2012 North Central ACDA Conference in Madison, Wisconsin. Clerestory’s concert recordings are available for free listening or download at clerestory.org/free-concert-archive. The ensemble’s 2010 debut studio-recorded release, *Night Draws Near*, explores life, death, and mysticism in music inspired by the temporally and thematically close celebrations of Halloween, All Soul’s Day, and El Día de los Muertos. Writing about the CD, critic Jason Serinus noted the “exceptional sincerity and beauty of the singing.”

THANK YOU

\$3,000 and above

Ann & Gordon Getty Foundation
Jim Meehan
San Francisco Arts Commission
John and Pam Sebastian

\$500 to \$1,000

Homer Carey and Kevin Baum
Michael Costa
Jayne DeLawter
Mary Jane Perna
Jess Perry

\$100 to \$499

Jesse and Lindsey Antin
Angela Arnold and Matt Reed
Nancy Arvold

Fred Baumer
Denise Bergez
Jack and Grace Bischoff
Ashley Dimond
Richard Fabian
Kevin Fryer
Margaret Garms
David and Dorothee Hanchette
Tom Hart
Ash Miller and Jenny Philips
Nancy Quinn
Nancy Roberts
Peter Sargent
Erik Schutter
Ann Shulman
Harold and Judith Stoddard
Andrew Utiger
Delia Voitoff-Bauman and Steve Bauman

Up to \$99

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Justin Montigne and Joe Contreras
Thomas Whiteman

Thanks also to the staff of the David Brower Center and the San Francisco Conservatory of Music.

Special Thanks to the Clerestory Board of Directors:

Jesse Antin, Michael Costa, John Kelley, Justin Montigne, Mary Jane Perna, Jess G. Perry, Nancy Roberts

*For more information about this program, to learn about Clerestory, to hear FREE music,
or to get involved, please visit us online at clerestory.org.*

