

For Immediate Release
Classical Music – Vocal



Clerestory Announces 2011-12 Season:

Ten Performances of Three Programs Across the Bay Area, including San Francisco, Berkeley, Belvedere and Palo Alto Season Kicks Off with The Cathedral and the Lady, an Early Music Tribute to Notre Dame

San Francisco, August 18, 2011 — Clerestory, the Bay Area's acclaimed ten-man vocal ensemble, will give ten performances of three varied programs across the Bay Area in 2011-12. As part of its sixth season, the ensemble of polished choral veterans will appear on presentations by [Humanities West](#) and [Noe Valley Chamber Music](#) series. In February 2012 Clerestory will headline the North Central regional convention of the [American Choral Directors Association](#) in Madison, WI, and will premiere a new commission there by composer Chen Yi.

The season debuts in October with *The Cathedral and the Lady*, a tribute to Paris's cathedral of Notre Dame, with ethereal polyphony spanning nearly a thousand years. Harmonies from Pérotin and Machaut to Poulenc and Pärt evoke the Gothic splendor from which Clerestory takes its name. *The Cathedral and the Lady* will be performed October 29 and November 4 in San Francisco and October 30 in Berkeley. See attached Calendar Listing for locations and performance times. The November 4th performance of *The Cathedral and the Lady* takes place at Herbst Theater in collaboration with Humanities West's *The Soul of Medieval Paris* program, and will be introduced by Kip Cranna, Artistic Administrator for San Francisco Opera.

Clerestory's sixth season continues in January 2012 with *Resolutions*, a kaleidoscope of madrigals, elegies and more by composers as diverse as Josquin, Vaughan Williams and Steven Sametz. *Resolutions* will be performed Saturday, January 21st, 8pm in Oakland; Sunday, January 22, 4pm at First Lutheran Church, Palo Alto; Friday, January 27, 8pm at Community Congregational Church in Belvedere; and Sunday, January 29, 4pm at Holy Innocents Episcopal Church, San Francisco presented by [Noe Valley Chamber Music](#)

The season concludes with *Harmony and Ivory*; the ten voices of Clerestory will be joined by a special guest pianist. *Harmony and Ivory* will be performed April 13, 14 and 15 in San Francisco and the East Bay; venues will be announced shortly.

Tickets for Clerestory concerts can be purchased online at www.clerestory.org; prices are \$17 in advance and \$20 at the door; \$10 for students and seniors. Purchase information for concerts outside Clerestory's own self-presented concert season (November 4 and January 29) can be found on www.clerestory.org, but prices and ticketing may differ by presenter.

ABOUT CLERESTORY

Clerestory's singers, from countertenor to bass, are professional veterans of San Francisco's finest vocal groups, including Chanticleer, Philharmonia Baroque, American Bach Soloists and others. Since its founding in 2006, Clerestory has performed across the Bay Area, including regular concerts in San Francisco, Berkeley, and Palo Alto, along with appearances in Sonoma, Santa Cruz and Lodi. The ensemble has been featured on National Public Radio and on San Francisco's KDFC. Clerestory's concert recordings are available for free listening or download at <http://clerestory.org/music.php>. The ensemble's 2010 debut studio-recorded release, *Night Draws Near*, explores life, death, and mysticism in music inspired by the temporally and thematically close celebrations of Halloween, All Soul's Day, and El Día de los Muertos. Writing about the CD, critic Jason Serinus noted the "exceptional sincerity and beauty of the singing."

Clerestory is named for cathedral windows that let in daylight; the group tells the "clear story" of music through sophisticated performances grounded in decades of experience singing together. Clerestory is a tax-exempt non-profit organization with a mission of providing high quality performances to local audiences at affordable prices.

For more information, see www.clerestory.org.

Press contact: Justin Montigne, 425.420.1189 email: Justin@clerestory.org.
[Download photos.](#)

Singer bios are here: <http://clerestory.org/members.php>

Contact: Justin Montigne, Justin@clerestory.org.



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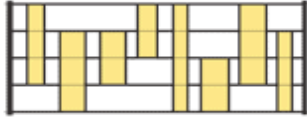
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CALENDAR LISTING: Classical Music – Vocal



CLERESTORY

Clerestory: *The Cathedral and the Lady*

A tribute to Paris's cathedral of Notre Dame, with ethereal polyphony spanning nearly a thousand years. Harmonies from Pérotin and Machaut to Poulenc and Pärt evoke the splendor of the Gothic age.

SAN FRANCISCO

Saturday, October 29, 8pm

St. Dominic's Catholic Church

[2390 Bush St., San Francisco, CA 94115](#)

SAN FRANCISCO

Friday, November 4, 7:30pm

Herbst Theater

[401 Van Ness Avenue](#)

San Francisco, CA 94102-4522

Tickets for November 4 available through [City Box Office](#).

BERKELEY

Sunday, October 30, 4pm

St. Mark's Episcopal Church

2300 Bancroft Way

Berkeley 94704

[Directions](#)

ABOUT CLERESTORY

Founded in 2006, Clerestory is the Bay Area's acclaimed 10-man vocal ensemble. Clerestory's singers, from countertenor to bass, are professional veterans of San Francisco's finest vocal groups, including Chanticleer, Philharmonia Baroque, American Bach Soloists and others. Clerestory's 2011-12 season includes ten public concerts of three programs of music ranging from the Renaissance to the present day. Clerestory is named for cathedral windows that let in daylight; the group tells the "clear story" of music through sophisticated performances grounded in decades of experience singing together. Clerestory is a tax-exempt non-profit organization with a mission of providing high quality performances to local audiences at affordable prices.

Tickets: \$17 in advance at <http://www.clerestory.org> and \$20 at the door; \$10 for students and seniors. Note: Tickets for November 4 available through [City Box Office](#).

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