

# Holiday Lights



## SAN FRANCISCO

November 28, 8:00pm

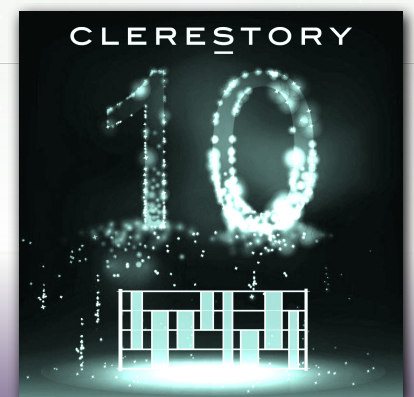
St. Mark's Lutheran Church

## BERKELEY

November 29, 8:00pm

St. Mark's Episcopal Church

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## Welcome to Holiday Lights!

The turkey's done and now, 'tis the season...for holiday music! Welcome to Clerestory's *Holiday Lights*, a festive tour of seasonal music from across the British Isles. We are delighted you chose to join us tonight, and we hope this concert offers you a peaceful hour to relax and luxuriate in these gorgeous medieval, Renaissance, and contemporary Christmas carols.

It's hard to believe that we are midway through our tenth season. Who knew back in 2006 that the singers would still be planning, rehearsing, and performing together a decade later? The bonds of creative brotherhood and a shared artistic vision are powerful, indeed!

Now is the time to mark your calendar for our season-ending capstone, featuring premiere works from many long-time contemporary composer friends to the ensemble. Don't miss *New Lights*, March 5 in San Francisco and March 6 in Berkeley.

The men of Clerestory know well that your support—by attending concerts, donating to the organization, and spreading the word—is crucial to the group's continued success. From Clerestory's board and the singers, we thank you.

Warmly,

**Nancy Roberts**

**President, Clerestory Board of Directors**

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Save the Date for Our Next Performances:

### *New Lights*

Clerestory closes its tenth anniversary season with a program of luminous and exciting contemporary music. Works by Eric Whitacre, Jake Heggie, and Aaron Jay Kernis will be sung alongside new songs written for Clerestory's tenth anniversary by composer friends dear to the ensemble.

SAN FRANCISCO  
Saturday, March 5, 8:00 p.m.  
St. Mark's Lutheran Church

BERKELEY  
Sunday, March 6, 4:00 p.m.  
David Brower Center



Tickets and more info available at [clerestory.org](http://clerestory.org).

# *Holiday Lights*

## CLERESTORY

Jesse Antin, Kevin Baum, John Bischoff, Dan Cromeenes, Christopher Fritzsche, David Kurtenbach, James Monios, Justin Montigne, Daniel Pickens-Jones

Saturday, November 28, 8:00 p.m., St. Mark's Lutheran Church, San Francisco

Sunday, November 29, 8:00 p.m., St. Mark's Episcopal Church, Berkeley

<i>Goday My Lord, Sire Christëmas!</i>	Anonymous English
<i>Hodie Nobis Caelorum</i>	Thomas Tallis
<i>A Sound of Angels</i>	Christopher Tye
<i>Quid Petis, O Fili?</i>	Richard Pygott
<i>I Am the Day</i>	Jonathan Dove
<i>The Little Road to Bethlehem</i>	Michael Head
<i>The Shepherd's Carol</i>	Bob Chilcott
<i>The Three Kings</i>	Healey Willan
<i>Sing Lullaby</i>	Herbert Howells
<i>Here is the Little Door</i>	Herbert Howells
<i>A Spotless Rose</i>	Herbert Howells
<i>I Saw a Fair Maiden</i>	Peter Warlock
<i>In the Bleak Midwinter</i>	Harold Darke
<i>Wexford Carol</i>	arr. John Rutter
<i>I Saw Three Ships</i>	arr. David Willcocks
<i>What Child is This?</i>	arr. David Willcocks
<i>See Amid the Winter's Snow</i>	arr. David Willcocks

**Goday My Lord, Sir Christēmas!**

Anonymous 15th Century English

*Goday, goday  
my lord Sire Christēmas, goday!*

*Goday, Sire Christēmas, our king,  
for every man, both old and ying,  
is glad and blithe of your coming; Goday!*

*Gödes Son so much of might,  
from heaven to earthē down is light,  
and born is of a maid so bright; Goday!*

**Hodie Nobis Caelorum Rex**

Music by Thomas Tallis (1505 - 1585)

Responsory at Matins on Christmas Day, Sarum Rite

*Hodie nobis caelorum rex  
de virgine nasci dignatus est,  
ut hominem perditum  
ad regna caelestia revocaret.  
Gaude exercitus angelorum:  
Quia salus aeterna humano generi apparuit.  
Gloria in excelsis Deo  
et in terra pax hominibus bonae voluntatis:  
quia salus aeterna humano generi apparuit.*

Today for us the king of heaven is born,  
worthy to be born of a virgin,  
so He might restore ruined man  
to the heavenly kingdom.  
The host of angels rejoices:  
for eternal salvation has appeared for the human race.  
Glory to God in the highest,  
and on earth peace and to men of good will:  
because eternal salvation has appeared for humanity.

**A Sound of Angels**

Music by Christopher Tye (1505 - 1572)

*A sound of angels from afar  
Fills all the quiet air,  
And Ah! how full of gladness are  
The tidings that they bear.*

*The shepherds run to Bethlem town  
To see a wondrous sight.  
The Lord of Lords to earth come down  
Is born for men tonight.*

*Yea, Christ is born, our heav'nly king,  
Salvation now is nigh,  
So all mankind with angels sing  
Glory to God on high.*

**Quid Petis, O Fili?**

Music by Richard Pygott (1482 - 1552)

Text from the time of Henry VII and VIII

*Quid petis, o fili?  
(What do you seek, son?)  
Mater dulcissima ba ba.  
(Sweetest mother.)  
O pater, o fili,  
(O Father, O Son.)  
Mihi plausus oscula da da.  
(Clapping hands, kisses.)*

*The mother, full mannerly  
and meekly as a maid,  
looking on her little son,  
so laughing in lap laid,  
so prettily, so pertly,  
so passingly well apay'd  
full softly and full soberly  
unto her sweet son she said:*

*I mean this by Mary,  
our Maker's mother of might,  
full lovely looking on our Lord  
the lantern of light.  
Thus saying to our Saviour:  
this saw I in my sight,  
this reason that I read you now,  
I read it full right.*

*Musing on her manners  
So nigh marr'd was my main  
Save it pleased me so passingly  
That past was my pain;  
Yet softly to her sweet son  
Methought I heard her sain:  
Now gracious God  
and good sweet babe  
Yet once this game again.*

### ***I Am the Day***

Music by Jonathan Dove (b. 1959)

First line of text from The legend of St. Christopher; then Revelation, 22:16, 13

*I am the day soon to be born.*

*I am the sprig from the root of David and the bright star of the morning*

*I am the alpha and the omega, the first and the last, the beginning and the end*

*Rejoice, rejoice! Emmanuel shall come to thee.*

*O come, o come, Emmanuel.*

### ***The Little Road to Bethlehem***

Music by Michael Head (1900 - 1976)

Text by Margaret Rose (d. 1958)

*As I walked down the road at set of sun,*

*The lambs were coming homewards, one by one,*

*I heard a sheep-bell softly calling them*

*Along the little road to Bethlehem.*

*Beside an open door, as I drew nigh,*

*I heard sweet Mary sing a lullaby.*

*She sang about the lambs at close of day*

*And rocked her tiny King among the hay.*

*Across the air the silver sheep-bell rang,*

*“The lambs are coming home,” sweet Mary sang,*

*“Your Star of Gold is shining in the sky,*

*So sleep, my little King, go lullaby.”*

### ***The Shepherd's Carol***

Music by Bob Chilcott (b. 1956)

Traditional English Text

*We stood on the hills, Lady,*

*Our day's work done,*

*Watching the frosted meadows*

*That winter had won.*

*There was a star, Lady,*

*Shone in the night,*

*Larger than Venus it was*

*And bright, so bright.*

*And so we have come, Lady,*

*Our day's work done,*

*Our love, our hopes, ourselves,*

*We give to your son.*

*The evening was calm, Lady,*

*The air so still,*

*Silence more lovely than music*

*Folded the hill.*

*Oh, a voice from the sky, Lady,*

*It seemed to us then*

*Telling of God being born*

*In the world of men.*

### ***The Three Kings***

Music by Healey Willan (1880 - 1968)

Text by Laurence Housman (1865 - 1959)

*“Who knocks tonight so late?”*

*the weary porter said.*

*Three kings stood at the gate,*

*each with a crown on head.*

*The serving man bowed down,*

*the Inn was full, he knew.*

*Said he, “In all this town*

*is no fit place for you.”*

*A light the manger lit;*

*there lay the Mother meek.*

*Said they, “This place is fit:*

*Here is the rest we seek.”*

*They loosed their latchet strings,*

*so stood they all unshod.*

*“Come in, come in, ye kings,*

*and kiss the feet of God.”*

### **Sing Lullaby**

Music by Herbert Howells (1892 - 1983)

Text by F.W. Harvey (1888 - 1957)

*Sing lullaby, sing lullaby,  
While snow doth gently fall,  
Sing lullaby to Jesus  
Born in an oxen-stall.*

*Sing lullaby to Jesus,  
Born now in Bethlehem,  
The naked blackthorn's growing  
To weave His diadem.*

*Sing lullaby, sing lullaby  
While thickly snow doth fall,  
Sing lullaby to Jesus  
The Saviour of all.*

### **Here is the Little Door**

Music by Herbert Howells (1892 - 1983)

Text by Frances Chesterton (1869 – 1938)

*Here is the little door,  
lift up the latch, oh lift!  
We need not wander more,  
but enter with our gift;  
Our gift of finest gold.  
Gold that was never bought nor sold;  
Myrrh to be strewn about His bed;  
Incense in clouds about His head;  
All for the child that stirs not in His sleep,  
But holy slumber hold with ass and sheep.*

*Bend low about His bed,  
For each He has a gift;  
See how His eyes awake,  
Lift up your hands, O lift!  
For gold, He gives a keen-edged sword.  
(Defend with it thy little Lord!)  
For incense, smoke of battle red,  
Myrrh for the honored happy dead;  
Gifts for His children, terrible and sweet;  
Touched by such tiny hands,  
and Oh such tiny feet.*

### **A Spotless Rose**

Music by Herbert Howells (1892 - 1983)

Text: *Es ist ein' Ros' entsprungen* (anon. German), translated by Catherine Winkworth (1827 – 1878)

*A spotless Rose is blowing  
Sprung from a tender root,  
Of ancient seers' foreshowing,  
Of Jesse promised fruit;  
Its fairest bud unfolds to light  
Amid the cold, cold winter  
And in the dark midnight.*

*The Rose which I am singing,  
Whereof Isaiah said,  
Is from its sweet root springing  
In Mary, purest Maid;  
For through our God's great love and might  
The Blessed Babe she bare us  
In a cold, cold winter's night.*

### **I Saw a Fair Maiden**

Music by Peter Warlock (1894 - 1930)

Traditional English Text

*I saw a fair maiden sitten and sing,  
She lulled a little child, a sweetë lording.*

*Angelys bright they sung that night and saiden to that child:  
"Blessed be thou and so be she that is both meek and mild."*

*Lullay, mine liking, my dear son, mine sweeting,  
Lullay, my dear heart, mine own dear darling.*

*Pray we now to that Child, and to His mother dear,  
Grant them His blessing that now maken cheer.*

***In the Bleak Midwinter***

Music by Harold Darke (1888 - 1976)

Text by Christina Rossetti (1830 - 1894)

*In the bleak midwinter frosty wind made moan,  
Earth stood hard as iron, water like a stone;  
Snow had fallen, snow on snow, snow on snow,  
In the bleak midwinter long ago.*

*Our God, Heav'n cannot hold him nor earth sustain;  
Heav'n and earth shall flee away when he comes to reign:  
In the bleak midwinter a stable place sufficed.  
The Lord God Almighty Jesus Christ.*

*Enough for him, whom cherubim worship night and day,  
A breastful of milk and a manger full of hay:  
Enough for him, whom angels fall down before,  
The ox and ass and camel which adore.*

*What can I give him poor as I am?  
If I were a shepherd I would bring a lamb,  
If I were a Wise Man I would do my part,  
Yet what I can I give him, give my heart.*

***Wexford Carol***

Irish traditional, arranged by John Rutter (b. 1945)

*Good people all, this Christmastime,  
Consider well and bear in mind  
What our good God for us has done  
In sending his beloved Son  
With Mary holy we should pray,  
To God with love this Christmas Day  
In Bethlehem upon that morn,  
There was a blessed Messiah born.*

*The night before that happy tide,  
The noble Virgin and her guide  
Were long time seeking up and down  
To find a lodging in the town.  
But mark how all things came to pass:  
From every door repelled, alas!  
As long foretold, their refuge all  
Was but a humble oxen stall.*

*With thankful heart and joyful mind  
The shepherds went the babe to find,  
And as God's angel had foretold  
They did our Saviour Christ behold.  
Within a manger he was laid,  
And by his side the virgin maid  
Attending on the Lord of life  
Who came on earth to end all strife.*

***I Saw Three Ships***

English traditional, arranged by David Willcocks (1919 - 2015)

*I saw three ships come sailing in,  
On Christmas Day, on Christmas Day,  
I saw three ships come sailing in,  
On Christmas Day in the morning.*

*Pray, whither sailed those ships all three?  
On Christmas Day, on Christmas Day,  
Pray, whither sailed those ships all three?  
On Christmas Day in the morning.*

*And all the angels in Heaven shall sing,  
On Christmas Day, on Christmas Day,  
And all the angels in Heaven shall sing,  
On Christmas Day in the morning.*

*And what was in those ships all three?  
On Christmas Day, on Christmas Day,  
And what was in those ships all three?  
On Christmas Day in the morning.*

*Oh, they sailed into Bethlehem,  
On Christmas Day, on Christmas Day,  
Oh, they sailed into Bethlehem,  
On Christmas Day in the morning.*

*And all the souls on earth shall sing,  
On Christmas Day, on Christmas Day,  
And all the souls on earth shall sing,  
On Christmas Day in the morning.*

*Our Saviour Christ and his lady  
On Christmas Day, on Christmas Day,  
Our Saviour Christ and his lady,  
On Christmas Day in the morning.*

*And all the bells on earth shall ring,  
On Christmas Day, on Christmas Day,  
And all the bells on earth shall ring,  
On Christmas Day in the morning.*

*Then let us all rejoice amain,  
On Christmas Day, on Christmas Day,  
Then let us all rejoice amain,  
On Christmas Day in the morning.*

***What Child Is This***

English traditional, arranged by David Willcocks (1919 - 2015)

Text by William Chatterton Dix (1837 - 1898)

*What Child is this who, laid to rest  
On Mary's lap is sleeping?  
Whom Angels greet with anthems sweet,  
While shepherds watch are keeping?*

*This, this is Christ the King,  
Whom shepherds guard and angels sing:  
Haste, haste, to bring Him laud,  
The Babe, the son of Mary.*

*Why lies He in such mean estate,  
Where ox and ass are feeding?  
Come have no fear, God's Son is here,  
His love all loves exceeding.*

***See Amid the Winter's Snow***

Music by John Goss (1800 - 1880), arranged by David Willcocks (1919 - 2015)

Text by Edward Caswall (1814 - 1878)

*See amid the winter's snow,  
Born for us on earth below,  
See the tender Lamb appears,  
Promised from eternal years.*

*Hail, thou ever-blessed morn!  
Hail, redemption's happy dawn!  
Sing through all Jerusalem,  
Christ is born in Bethlehem.*

*Lo, within a manger lies  
He who built the starry skies;  
He, who throned in height sublime  
Sits amid the cherubim.*

*Say, ye holy shepherds, say  
What your joyful news today;  
Wherefore have ye left your sheep  
On the lonely mountain steep?*

*Nails, spear shall pierce Him through,  
The cross be borne for me, for you.  
Hail, hail the Saviour comes,  
The Babe, the son of Mary*

*So bring Him incense, gold and myrrh,  
All tongues and peoples own Him;  
The King of kings salvation brings,  
Let ev'ry heart enthrone Him*

*Raise, raise your song on high,  
While Mary sings a lullaby.  
Joy, joy for Christ is born,  
The Babe, the son of Mary.*

*"As we watched at dead of night,  
Lo, we saw a wondrous light;  
Angels singing peace on earth  
Told us of the Saviour's birth."*

*Sacred infant, all divine,  
What a tender love was Thine,  
Thus to come from highest bliss  
Down to such a world as this.*

*Teach, O teach us, Holy Child,  
By Thy Face so meek and mild,  
Teach us to resemble Thee,  
In Thy sweet humility!*



## SINGERS



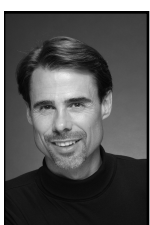
**Jesse Antin**, countertenor, is the founder of Clerestory. He performed for five years with the esteemed men's ensemble Chanticleer, and has since been a soloist and chorus member with the American Bach Soloists and the choir of Grace Cathedral. Jesse studied music and philosophy at Brown University, and during Jesse's early career in church music he was an organist, choir director, and composer. Now, Jesse is the Development Director of the Greater Good Science Center at UC Berkeley, an avid trail runner and rock climber, and a loyal fan of the Oakland A's. Jesse particularly loves to sing at home with his young sons Mason and Sage.

**Kevin Baum**, tenor, currently sings with the choir of men and boys at Grace Cathedral in San Francisco; he is also a cantor at St. Ignatius Catholic Church. Kevin is an auxiliary member of Philharmonia Baroque Chorale, and he also sings many solo and small ensemble concerts throughout the Bay Area. Kevin is a tating instructor in Berkeley and he is considered Clerestory's "resident limericist".



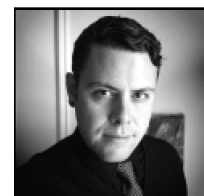
**John Bischoff**, bass, has sung with Chanticleer, the Dale Warland Singers, the Oregon Bach Festival Chorale, the Philharmonia Baroque Chorale, the American Bach Soloists, and the San Francisco Symphony Chorus. John received his Master's Degree in voice from the Manhattan School of Music and a Bachelor's Degree with honors in English from Princeton University. Before pursuing a career in music, John taught English in Guangzhou, China, and worked as a journalist for Minnesota Public Radio in St. Paul, using his voice in a different capacity—as newscaster, reporter, and host of regional and national broadcasts. He now works in the communications department of the San Francisco Conservatory of Music.

**Dan Cromeenes**, countertenor, has performed professionally as a countertenor soloist, choral singer, and accompanist. He received his Master's degree in accompanying at East Carolina University, and sang with Chanticleer for their 2005-06 season in concerts across Europe, Japan, and the United States. As an accompanist, he has played for Santa Clara University, West Bay Opera, Livermore Valley Opera, BASOTI, Santa Clara Chorale, and Lamplighters Music Theatre. As a singer, he has performed with American Bach Soloists, Philharmonia Baroque Chorale, Marin Baroque, Pacific Collegium, Sanford Dole Ensemble, San Francisco Renaissance Voices, and Grace Cathedral Choir of Men & Boys. When not onstage or behind a piano, Dan can usually be found either on a hike in the mountains or at home baking gourmet goodies.



**Chris Fritzsche**, soprano, is a native of Santa Rosa CA. He has been a "performer" since the tender age of two, when he was first dragged (literally) across the stage, playing the part of young Michael's teddy bear in the play *Peter Pan*. Chris sang soprano with the men's ensemble Chanticleer for 11 years, performing in many of the world's greatest concert halls and singing on well over a dozen recordings, two of which won Grammy Awards. He served on the vocal faculty at his alma mater, Sonoma State University, from 2004 to 2009. He continues to teach vocal classes and performs regularly with the Sonoma Bach early music organization. He is currently the Music Director for the Center for Spiritual Living in Santa Rosa.

**David Kurtenbach**, tenor, has been a soloist with Apollo's Fire, Volti, Artists' Vocal Ensemble (AVE), Oakland East Bay Symphony and Chorus, Schola Cantorum, and Pacific Mozart Ensemble, he has also shared the stage with American Bach Soloists, Magnificat, and the Marion Verbruggen Trio. He has performed on commercial recordings for Innova/Naxos, Koch International, Soli Deo Gloria, and Tonehammer. David is also an experienced opera conductor, having spent nine years with Festival Opera as Conductor of the Chorus and recently completed his appointment as Chorus Master of Opera San Jose. He currently works at Grace Cathedral teaching voice and music theory to choirboys and clergy, and sings each week with the Choir of Men and Boys.





**James Nicholas Monios**, bass, is a native of Long Beach, California. Jim studied piano, contrabass, and voice while earning a Master of Arts degree in historical musicology. Jim has performed with the San Francisco Opera Chorus, Philharmonia Baroque Chorale, American Bach Soloists, and San Francisco Choral Artists, and he has appeared as soloist with San Francisco Symphony, San Francisco City Concert Opera, Soli Deo Gloria, and Magnificat. He has been bass soloist at Temple Sherith-Israel and several San Francisco churches, including Church of the Advent, where he also served as Associate Director of Music. He began working with Piedmont Children’s Choir in 1994 and has continued teaching and conducting in private schools ever since, while maintaining a private piano studio in San Francisco.

**Justin Montigne**, countertenor, is originally from Des Moines, Iowa. He earned his Bachelor’s in music from Drake University in Des Moines, and his Master’s and DMA in vocal performance from the University of Minnesota. Justin sang alto for three years with the acclaimed ensemble Chanticleer, performing in venues around the United States and the world. He has sung with the Minnesota Opera, the Oregon Bach Festival, Philharmonia Baroque Orchestra, Seraphic Fire, and Conspirare. Justin is the Director of Voice Studies at the San Francisco Girls Chorus, sings alto with the Grace Cathedral Choir of Men and Boys, and is a registered yoga teacher, specializing in yoga for singers. When not warbling, teaching, or practicing yoga poses, Justin enjoys time at home with the other three J’s—his husband Joe and their two challenging canines, Jasmine and Jorge.



**Daniel Pickens-Jones**, baritone, is known to Bay Area audiences from his appearances with the American Bach Choir, Philharmonia Baroque Chorale and other premier vocal ensembles. A California native, Daniel began his musical career as a boy chorister and lay clerk at Grace Cathedral, San Francisco, before going on to study international affairs at Macalester College (St. Paul, MN) and vocal performance at the Eastman School of Music (Rochester, NY). Daniel is founder and artistic director of the San Francisco-based early music ensemble Endersnight, and divides his time between the music and tech worlds.

## ABOUT CLERESTORY

Clerestory is named for cathedral windows that let in daylight; the group tells the “clear story” of music through sophisticated performances grounded in decades of experience singing together.

Clerestory’s singers, from countertenor to bass, are veterans of San Francisco’s finest professional vocal groups, including Chanticleer, Philharmonia Baroque, American Bach Soloists, and the Symphony Chorus. Since its founding in 2006, Clerestory has performed across the Bay Area, including regular concerts in San Francisco, Berkeley, Marin, and Palo Alto, along with appearances in Sonoma, Santa Cruz, and Lodi. The ensemble has been featured on National Public Radio and on San Francisco’s KDFC, and they were the featured ensemble at the 2012 North Central ACDA Conference in Madison, Wisconsin. Clerestory’s concert recordings are available for free listening or download at [clerestory.org/free-concert-archive](http://clerestory.org/free-concert-archive). The ensemble’s 2010 debut studio-recorded release, *Night Draws Near*, explores life, death, and mysticism in music inspired by the temporally and thematically close celebrations of Halloween, All Soul’s Day, and El Día de los Muertos. Writing about the CD, critic Jason Serinus noted the “exceptional sincerity and beauty of the singing.”

Clerestory is a tax-exempt non-profit organization with a mission of providing high quality performances to local audiences at affordable prices. Our Tax ID is 26-1238191. Donations from our audience are always welcome and are much appreciated. They may be made online at [clerestory.org/how-you-can-help](http://clerestory.org/how-you-can-help). Contributions may also be made by check mailed to: **Clerestory, 601 Van Ness Avenue Suite E #224, San Francisco, CA 94102**

If you work for one of the many companies that supports the arts through a matching gifts program, you may be able to double your contribution to Clerestory. Most often all you need to do is fill out a matching gifts form available through your company’s human resources department and mail it to us at the address above—we’ll do the rest. If you have questions about corporate matching gifts, please write to us at [info@clerestory.org](mailto:info@clerestory.org) and we’ll be happy to help you maximize your contribution.

*Clerestory gratefully thanks the following contributors during the 2014-15 and 2015-16 seasons:*

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The Clergy and Staff of St. Mark's Lutheran Church,  
San Francisco  
The Clergy and Staff of St. Mark's Episcopal Church, Berkeley

*Special Thanks to the Clerestory Board of Directors:*

Jesse Antin  
John Kelley  
Michael Costa  
Justin Montigne  
Mary Jane Perna  
Jess G. Perry  
Nancy Roberts

*Clerestory is looking for music lovers to add their skills to its talented and hard-working volunteer board of directors. A limited number of opportunities exist but we encourage your interest, particularly if you have expertise in technology, law, operations/logistics, and fundraising. To apply, please send a brief email of no more than 150 words to [info@clerestory.org](mailto:info@clerestory.org) describing your interest and qualifications.*

*Read our Board Member Job Description at [clerestory.org/board-of-directors](http://clerestory.org/board-of-directors)*