

For Immediate Release
Classical Music – Vocal



Clerestory Opens 2013-14 Season with "The Bard"

*Program of Works Inspired by Shakespeare's Words Opens 8th Season;
Performances of "The Bard" To Take Place in San Francisco, Oakland and Lodi*

San Francisco, August 28, 2013 — Clerestory, the Bay Area's acclaimed nine-man vocal ensemble, opens its 8th season with "The Bard," a concert of works inspired by the words of William Shakespeare. "The Bard" features compositions by Ralph Vaughan Williams, John Rutter, and Jaako Mantyjärvi along with newer pieces by Cory Johnson, Karen Siegel, and others. "The Bard" will be performed September 28 in San Francisco, September 29 in Oakland, and October 6 in Lodi. (See Calendar listing, below.)

This year's Clerestory Christmas is an All-American holiday celebration of festive songs old and new. The fourth installation in *Americana*—the ensemble's ongoing exploration of great choral music from the U.S.—will feature works by Ned Rorem, Conrad Susa, and John Jacob Niles along with new arrangements from James Kallembach, Joel Martinson and Eric Banks

The season concludes in May with "Prayer for a Child," featuring a new work by Clerestory founder Jesse Antin based on a poem by the great Dr. Seuss. The nine men of Clerestory will be joined by special guest, The [Young Women's Chorus](#) of San Francisco – for concerts of music about, by, and for children. "Prayer for a Child" will be performed May 9 in San Francisco and May 10 in Berkeley; venues will be announced shortly.

Tickets for Clerestory's Bay Area concerts can be purchased [online](#) or at www.clerestory.org; prices are \$25; \$15 for students and seniors.

ABOUT CLERESTORY

Clerestory's singers, from countertenor to bass, are professional veterans of San Francisco's finest vocal groups, including Chanticleer, Philharmonia Baroque, American Bach Soloists and others. Since its founding in 2006, Clerestory has performed across the Bay Area, including regular concerts in San Francisco, Berkeley, and Palo Alto, along with appearances in Sonoma, Santa Cruz and Lodi. The ensemble has been featured on National Public Radio and on San Francisco's KDFC. Clerestory's concert recordings are available for free listening or download at <http://www.clerestory.org/free-concert-archive>.

The ensemble's 2010 debut studio-recorded release, "Night Draws Near," explores life, death, and mysticism in music inspired by the temporally and thematically close celebrations of Halloween, All Soul's Day, and El Día de los Muertos. Writing about the CD, critic Jason Serinus noted the "exceptional sincerity and beauty of the singing."

Clerestory is named for cathedral windows that let in daylight; the group tells the "clear story" of music through sophisticated performances grounded in decades of experience singing together. Clerestory is a tax-exempt non-profit organization with a mission of providing high quality performances to local audiences at affordable prices.

For more information, see www.clerestory.org.

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CALENDAR LISTING: Classical Music – Vocal



Clerestory: *The Bard*

Clerestory, the Bay Area's acclaimed nine-man vocal ensemble, opens its eighth season with "The Bard," a concert of works inspired by the words of William Shakespeare.

SAN FRANCISCO

Saturday, September 28, 8pm

St Mark's Lutheran Church
1111 O'Farrell Street,
San Francisco, CA 94109

[Directions](#)

OAKLAND

Sunday, September 29, 4:00pm

Chapel of the Chimes
4499 Piedmont Avenue
Oakland, CA 94611

[Directions](#)

LODI

Sunday, October 6, 4:00pm

The Episcopal Church of St. John the Baptist
1055 S. Lower Sacramento Rd.
Lodi, CA 95242

[Directions](#)

Tickets for the Lodi performance are \$20, \$15 for students, available at the door.

Tickets: \$25, \$15 students/seniors. Available at the door or online: <http://www.eventbrite.com/org/3125125814>

About Clerestory

Founded in 2006, Clerestory is the Bay Area's acclaimed nine-man vocal ensemble. Clerestory's singers, from countertenor to bass, are professional veterans of San Francisco's finest vocal groups, including Chanticleer, Philharmonia Baroque, American Bach Soloists and others. Clerestory's 2013-14 season includes seven public concerts of three programs of music ranging from the Renaissance to the present day. Clerestory is named for

cathedral windows that let in daylight; the group tells the "clear story" of music through sophisticated performances grounded in decades of experience singing together. Clerestory is a tax-exempt non-profit organization with a mission of providing high quality performances to local audiences at affordable prices.

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